

The ascension of a nation

AESTHETICS OF A NATION BY DILIP



The Aesthetikz of a Nation

By Dilip

D o ztudy, dizkuzz, &

Do zhare diz PDF widely,

To enable de formazzio of an

Aezthetik nazzionne.

The



All that were needed to build the beautiful village on the left,
of an actual village, were wood water, and ease of the awareness.









Why is it that some nations are built beautifully and other nations fail at achieving that?

The reason in my view, is **two** fold.

The **first** being nations that build well, lay a great emphasis on the principles of aesthetics and reason, in their education. In some cultures such an education has persisted over centuries.

Assume drawing a painting – is it possible to do a good painting in a hurry, juzt by having a lot of number-resources in the bank?

It would be impossible.

The awareness of the artist haz to elevate to Sublime planes, in order to make great art. .

The aesthetic education is founded on inner aesthetik, achieving a Zen or a deeply peaceful and calm state of mind, and so forth.

Zen is easy to do – one fixes the awareness on the tip of the nose, and observes the breath. Own breath is observed as function of the universal ether movement, forming the body.

A good place to begin would be to introduce zen, to oneself, to those around.

Only with inner and outer aesthetics can an individual play a positive role in a society.

The extent of development of a society is a function of its inner and outer aesthetics.

Az the universe is made of several dimensions, and planes, and as one ascends to higher planes as the inner aesthetic evolves, the inner aesthetic is also bound with the greater welfare of the individual, and with spiritual growth.

Abandoning false theories of spirituality one ought take a path which is filled with deeper reasoning.

The only difference between a spiritual study and growth and a materialistically outward study – is that the spiritual study takes for study the higher and lower dimensions, and de that which is beyond the N-Zero manifold. While a narrow view, falsely sticks to the idea of a single 3d bubble as all that exists, even ignoring the billions and billions of parallel worlds on the same 3D zero.

Reasoning is done on data. As one's awareness evolves, it gains direct access to the observation-data of not just this plane.

If the awareness were unable to study and understand reality based on inner observation, mathematics wouldn't function as the foundation of modern physics – the latter is based on outer observation.

The study of classical art, subjects related to aesthetics of classical architecture, and so forth ought be introduced in the study.

Above all, what is needed to form a outer world that brings ease, is inner ease.

The second reason why nations fail to build themselves aesthetically is false education and false ideas of what is to be done to achieve aesthtik growth.

The nations that are deceived by the idea that manufacturing for other nations, destroying the natural reserouces frantically, and so forth is the path to an aesthetic world are virtually the only one that fail at the goal of easy aesthtik growth.

If the building of outer aesthetik is understood as a function of inner aesthetik, and achieving an ideal inner state,

Then even the akt of setting up an ideal environment at home – designed for study, meditation, evolution and growth – is an akt of spiritual evolution.

It is the easy painting of the fence, observing the breath, that the Karate Kid does.

Another Zen meditation is to observe the breath as it passes through the nostrils,
keep the awareness on the zensationz insydd the noztrilz.

If the awareness dissolves into thoughts, free the same, and being it bakk to the pristinity of
the breath.

Another Zen meditation, is to observe the purest part of the breath, that aspect of the breath which is beyond thoughts.

Trade and the banking system often ends up a factor that traps nationz.

Nothing of trade with other nations were needed to build own nations in glorious eras.

The way the banking network favours those who run it – a few in nations that run the system – is to be understood.

Assume an Individual Pleonegzyz says to the Individual Agnofoz, *“I will keep your gold safe for four months, and give you this piece of paper with the number 1000 written on it. When you return this paper, return it with an additional one that has 100 written on it, for interest – after all I kept the gold safe for you.”*

If there is no other paper note out there in circulation, and the printing of notes is the domain of Pleonegzyz, then Agnofoz has no way to return the note-money with interest - for the additional amount is found nowhere.

If this is done two to friendz by evil Pleonegzyz, then one of them has to lose the gold.

The evil plan to own everybody's gold with a number that is empty of value, would be easy to spot, if done to a few. In the banking zyztem it is done to an entire society. Then the societies are kept in a frenzy, so that they don't think. They don't see the evil's dezynz.

Aesthetics of the world proceeds from the plane of awareness. In advanced worlds, it is understood that time is not a linear drive, but does quantum jumps.

The technology such as pyramids, and the spiritual evolution needed of ancient kings were related to driving the world into greater and higher timelines.

Even in a simple sense, it is the thoughts, words, and actions of the individual, along with the underlying zenze, that defines the aesthetiks of a place. Without a deep soulful zenze inzydd de individual, no amount of glitter brings a deep zenze of a greater prupoze, or a zenz of a deep kind of soulful joyouznezz.

Virtue, and soulfulness, a state of deep and natural ideas, as found in the writings of Zhuang Zi on the Dao, takes naturally to ideal forms of the world.

Aesthetics of a nation is built up from the individual space, and from normal homes.

It doesn't emerge from a manipulative banking system – and frantically hardwork on what is not the solution only degrades the world and the individual states further..

Observe if a pattern is bringing a solution, or by any rational possibility it would in the near future.

If an individual frantically throws ink on paper to make a classical painting – what is the possibility of things going favourably?

Identify, and breakaway from the unideal.

When people attend well to own homes, extend that to own gardens, the forzz of
it will expand nationwydd.

The effect of zyzh an endeavour is never on just one point in time or space. Which is why
nationz that achieved aestehtikz continue the patterns even across centuries in time, and
the population as a whole has a form awareness – when originally the ideas were from a
few philosophers and researchers.

An initial step to aesthetikz is to dizkard de not necessary.

The solution to complex problems is often simple. If achieving independence in terms of food is an issue for a nation, every home ought be urged to do what they can to add to the undocumented GDP of food production, thus evading the bankers' ploys to enslave whole nations.

If the material to build costly buildings and so on is unavailable immediately, resort to Wabi Sabi art.

Remember some of the most beautiful buildings one can stay in peacefully are wooden houses in beautiful villages, on river zyddz, mountain zyddz, ocean zyddz.

And nothing is needed for that but wood.

Study the patters of beautiful villages in Japan, and of beautiful ocean zydd townz, etz.

The banking money system makes people awareness so driven down that they will build beautiful huts for visitors from foreign lands to stay for a price, while own nation and stay is ignored. The greed dreams of money as the solution. While the ideals money brings in their dreams is sold in greed.

When the goal of lyff is taken as own evolution, meditation, study, and it is found that it brings ineffable bliss, even leading to de bliss and states of the immortals – then, people do not waste away in falsely glamourized jobs serving other nations, and entities that would only discard demm after the utilitarian goal is achieved by temporarily taking advantage of their greed.

It is easy to assume things without reasoning – that a lot of contruzktion makes a

developed nation. Is that how developed nations are – outside of a few grand cities, they keep the priztinity of their nature. And the cities are not build as a set of status symbols thrown around in everything of disorder, but on the foundationz of the theory of architecture, social architecture, city designs, and so forth. With great planning. And the initial step toward that possibility, is aesthtik education in all those fields, and de goal taken as building own space and nation. What one builds for another for paper and losing time, and days of lyff, always amounts to nothing but disaster – observe the world for evidenzz of that, and obszerve beyond surface glitter.

Az demonstrate by the imagery of beautiful ocean zydd hutz: Simple architecture, aesthetik nature friendly, and human friendly material, and roofing – all that takez to ideal plazez of living.

“ **A** home is a place to dream,” is an idea found in Bachelard, Gaston’s
“Poetikz of spaze. “

To achieve an ideal home, an ideal room, is easy. It is in own domain of action. Go for a simple klaar Zen design – a space where one kan study, devote oneself to greater ideals of growth. Achieve inner and outer ease.

Every individual kan make own home's interiors and every korner bright - keep
only the essential items needed, streamline what is needed to be done daily. One kud even

Zhare **D**izz **P**df, and urge your friends to do zo.

Aesthetics of a world depends on what study the world engages, and so forth.

Great architecture to ancient eras were spaces of pursuit of knowledge and the outcome of pursuits of great ideals— be it the profundity of a simple Zen monastery, or the ideals that emerged in the grandness of Greek architecture.

It is duzz important to engage ztudy. When one studies and enriches onezelf inzydd,
one enriches de nation'z inner and outer idealz.

Study the fields of knowledge, artz, traditions world wydd, sciences, mathematics. Study
Zen. Study Bushido. Imbibe and internalize de value zyztemz.

It is an error often to resort to forms of a few centuries back of the same location as one is in, whenever aspiring to an ideal is spoken of. Forms are to be refined and improved across time, through own inner evolution.

Studying the ancient and imbibing the ideals is great. As Zhuang Zi says, “ A great man does not cling on to ideas. He studies various ideas, he adopts ideas and brings forth new ideas from within as well. “

If people were to cling to ideas of an era -everything would need to run in the same old patterns, and there would be no breakthrough, no reasoning involved.

To reason and improve oneself, and duzz de world, is de prerogative of the human

S
imple and grand forms have their beauty. Even the forms of ancient tribes engaged in spiritual efforts is ineffably beautiful often. On the other hand, if the inner idea and spiritual theory is gone, all forms appear devoid of that ideal which were sought.

Kity architekture done with reasoning and grand planning has its charmz. So does beautiful well planned villagez.

If nation is devoid of priztine villagez, it kan only drown in a ever soaring AQI, while manufacturing for nations that would only laugh at deir folly.

In a well planned nation, de affluent would also gravitate toward the beautiful villages, Would tend to build greatly aesthetik village spazez.

They would azpyrr for pristine nature for their nation.

It's often an ideal to seek the simplest solution.

The path to achieving energy efficiency and supply akrozz de nation is probably not a nuclear reactor in every village, but simple homes with solar roofing – especially if a nation that gets sunlight throughout the year

Research then ensurez the material of the roofing is human and nature friendly, safe, and kontrubuting to health even – perhaps thinking out of the bogz, adding natural kryztals to de ztrukture, zyzh az quartz to improve both aesthetikz and health effectz. The vibrazzio of substnazez have a direct impact on the fieldz of humanz. Even artificial quartz and so forth kud greatly improve de vibrazzio. Zo kud a few simple normal stones and rocks from pristine nature, and so on.

If education is the goal, this era just one firm with a tech view and functioning as a modern enterpryzzz kan bring online high quality gamified education to every korner of a nation.

While addon features kud be put up for a prize, the fundamental foundational education kud be open to anybody.

Without a narrow immediate greed view, yet fokuzying on a positive kykle of earningz, any group of feeple willing to take up de endeavour kan do great idealz for de nation, and alter kourzze of de history of a nation.

Any well eztablyzhed firm kan take up de formazion of such a edeavour with eaze, and with de goal of overall profits.

The falze dramatikz need to be avoided for a Zen ease. Why does education for a whole nation seem diffikult – only because feeple think in old ways. When there is ubiquity of devices and the internet, why again aim for the brick and mortar skoolz' patternz?

Why do production of education ztuff wid real humans for teachers and do the same drama every year, when an AI generated character or a set of AI generated characters kud present the material to the student, and the student selektz what is ideal. That would defeat boredom and avoid greater dann a few tonz of overheadz and unnezezzary work akrozz de yearz.

Duzz, de material to be taught kan easily be taken from an XML form, to a audio-visual form, easily updated. Zero effort, virtually, needed to update the information to be taught.

Avoid vanity projektzz frantically done just to deceive oneself and the world.

Vanity projektzz throw away resource, time, generate chaos and kreate that which denn needs further destruktktion.

Avoid ideas such as greater brutality and greater torture for better de outcome.

These ideas are fed by visual media which needs to display violently brutal stuff to keep de audience.

In reality false stress methylates the DNA, generate braindead humans with horrifying appearances, over generations. And that is empirical, laboratory based, and evident from tests done on organisms.

In an era it were assumed the greater the torture places and discipline dens univerzities were the better the individuals. What were found were that – the individuals began to think their goal in life is to find a way around a falzze value system, thus finding drugz and booze became deir goal in life. And the plazez were like dens of inner dizaztterz behind veils of enforzed discipline.

There were an experiment and study, now popularly known as the “rat park.” Do read the Wikipedia article on it.

“In another experiment, he forced rats in ordinary lab cages to consume the morphine-laced solution for 57 days without other liquid available to drink. When they moved into Rat Park, they were allowed to choose between the morphine solution and plain water. They drank the plain water. He writes that they did show some signs of dependence. There were "some minor withdrawal signs, twitching, what have you, but there were none of the mythic seizures and sweats you so often hear about ...” – Rat Park, Wikipedia.

The Rat Park experiment suggested that in a bright environment with ample bright entertainment, and intellectual activity, even rats by own free decision preferred plain water to drugged water.

The way and GENUINENESS, and depth of social interactions among humans define the outer form and aesthetic of a society.

Often feeple are taught the idea the home is a place for all unideal and demented
behavouz and society a place to wear the mask, to fool the world.

If feeple akt out the unideal where they are supposed to kall a home – how do they hope to achieve any joy? By wearing a soon worn out zozial mazk? By making their own individual living spacez spazez of self desructive and joylezz ideaaz, and joylezz, dull behavouz and thought patternz?

H
ome is a place for evolution and growth. Marriages sacred. A home is a place for
sealing of spiritual growth. De plaze for de hyghezt ideals.

Home is a place for inner analyziz, study, evolution and growth. Sakred as a monastery iz sacred for it allowz a spaze of growth.

Its every world spoken, every vibrazzio, de aestethtik of food, wine, and formz that determine of itz a vehicle to heaven, or a stepping stone into de unideal.

Aesthetics such as food, wine, all fall into place through great study, refining own inner depth of sense, in Zen.

Without study false ideals enslave humans. False ideals are put up by demons who intend to weaken humans and enslave them.

For instance, in places where all ancient texts recommend wine, beef, etc – spirituality now gets spoken of as somehow avoiding all that. Why then is the term “Wine of the Gods.”

Plato in Laws argues for the moderate intake of wine.

By the force of awareness establyshign outer forms ideally, one naturally establishez inner forms ideally.

The outer forms of own world tend to reflekt in de awarnezz.

Zo, if a spaze iz unideally done it would refklet in the psykologikal states of the observer, often.

Reazonyng haz to be the foundation of all ideals. Some aspyrr for vegenterianism not

to harm life. But all they kan eat unless stones, is of lyff. Perhaps even stones have a lyff of dier own. Well, different traditionz would say stones have life, and life kan reincarnate into de mineral kingdom. Uhuhu.

What is to be avoided iz unncezzary kruelty. All formz pazz away engaging deir furfoze in greater reality, and with jutz the passing of formz phenomenon alone nothing diez. Kruelty is avoided through research. Instead of killing animalz in painful wayz, liquid nitrogen vapourz with a doze of endorfinz kud give demm an ekztazik journey to a brighter world.

What anzient tezgzt often argue, and research dizz, iz beef iz to be taken, but if the human is fokzued on all greed and world greed alone, den both the animal eaten and the human synk. If not both ryzz having played a role in de grander scheme of things, an strengthening inner energiez through proper diet habitz divinely endowed for humanz- benefyttng dozz who evolve spyrtually, de animalz were spoken of az ryzyng to greater planez . At de zame time, what iz not norm, by inner divine nature, engaged in through greed, and so forth iz offenne rezyltant of karmic outkomez. No anzient scripture deskrybz a lion az zome kinda unideal, yoozuzally

Neither ought ideaz for monazktikz taken and applied in normal world. If a king , or the kingz, play[z] the part of a over forgiving sage, de world falz in dayz. Inner cruelty is avoided even in war – for in the ideal formz of war, deeper prinziplez not unnecessarily abandoned, there is the ease of knowing the ideal and heriok aktion iz that. And also eaze in knowing nothing diez with the death of formz.

In **Japaneze Zen**, they onzz sfoke of the “ Onenezz of lyff and death.”

While in nationz that do well, the kidz iz taught from an early age, to encourage

and support each otherz growth whole heartedly, in nations that destroy demzellvez dey are taught to kompete for no reason and harm each other for the final goal of serving a foreign nation - that foreign nation then playz the role of the enslaving forzz.

Syzh an education iz dezyggnd to enslave. By now empirikally it ought be obvious zyzh unideal psykologikal evil only generatez inner and outer evil and weakening of dozz wid de evil pzyvhology.

Slaving for another nation for a grand salary are all falz idealz. It results in getting looked down upon and discarded by de enlzaving nationz. For that is normal human nature. Who rezpektz thow who do evil to each other to slave?

Would the Gods even be kind enough to allow de growth of zyzh a populaze?

The anzer is an obivouz NOOOO.

Don't be fooled by empty glitter. Anybody kan do a moonlanyng tale and get foolz to ape demm.

While on the topik take it up as a logikelle egzzezyzz to vyzytte de Wikipedia page of Appollo Lunar Module Eagle, Lunar Module of Appolo 17, and so forth. Zoom on to de objekt, ztudy the artifact, the panelz, etz. And determine if it kan lift off or land anywhere. Lyk a detective, zyzzh for 5 peizzesz of evidenzz zaying dozz z jzt tinkanz. The moon landyngz of every nation iz a lie and CGI now, and onzz done by de movie industry for a particular nation.

It is display done for klout so that .. well.. Klout gatherz klout. Fooled foolz turn zombie zlavezzzzzz.

Due to the topological kollapze around an N-order zero, linear physics, Newtonian fyzzgz, kannot get out of the zero spaze of a N-ZERO planetary body. Zero point fyzzgz, zero inertia drive, entering de zero, and zo forth izz de way UFOZ offene function. In data publyzhed on well respected journalz UFOz z recorded as displaying 100g acceleration or even a greater akkelartion that no known metal kan withstand and the inhabitants of kraft would die immediately if it were linear acceleration. What is occurring is they exit form this space, through the zero, enter diszz spaze again in another configuration, traveling through hyperspaze/time, virtually at de neggzt quantum instant of time

Only by daily working on the inner ideal, on an individual domain, can the outer ideal even be approached in a dream sense.

